

# Grito al cielo

For wind quintet

Pilar Miralles (2021)

## I. Baladilla de los tres ríos

**Tranquillo** ♩ = 60

Flute

Measures 1-19 of the first section. The music is in 4/4 time. Measures 1-6 are marked *p dolce e legato*. Measures 7-12 are marked *pp* and *molto legato*. Measures 13-19 are marked *mf* and *molto rit.*. The score includes triplets and a 7-measure rest. A bracket indicates a change to piccolo at measure 13.

**Allegretto** ♩ = 126

Piccolo

Measures 20-33 of the first section. The music is in 4/4 time. Measures 20-23 are marked *pp leggiero*. Measures 24-27 are marked *p*. Measures 28-31 are marked *pp leggiero*. Measures 32-33 are marked *p*. The score includes many triplets and slurs.

## Flute/Piccolo

36 Change to flute

2

3

Flute

*mp* legato

45

*mf* *mp* *mf* *mp*

50

*p* *mf* *mp* *f* *p*

54

*p* *mf* *p* *f*

*leggiere* *leggiere*

58

*p* *mf* *p* *f*

*leggiere* *leggiere*

62

rit. - - - - -

Tempo primo ♩ = 60

66

*p* dolce e legato *ppp* *ppp*

3

poco rit. - -

A tempo

74

*p* dolce e legato *pp* *ppp*

Allegretto ♩ = 126

80 As a memory...

*pp* *mp* *p* *mf*

*leggiere* *leggiere*

84

*pp* leggiero *mp* *p* *mf* leggiero

88

*molto rit.* *mf* < *f*

## II. El grito - el silencio

**Agitato** ♩ = 126

**Lento** ♩ = 48

**Agitato** ♩ = 126

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of several measures, including a triplet of eighth notes. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score ends with a double bar line and a repeat sign.

**Agitato** ♩ = 126

**Lento** ♩ = 48

[illegible]

**Lento** ♩ = 48

8 *ppp dolce* *molto rit.*

Allegro moderato  $\text{♩} = 112$ 

12 *pp* *ppp* *pppp* *f marcato*

7 *ff* *f marcato* *ff mf leggiero*

16 *f* *f*

22 *ff marcato* *f*

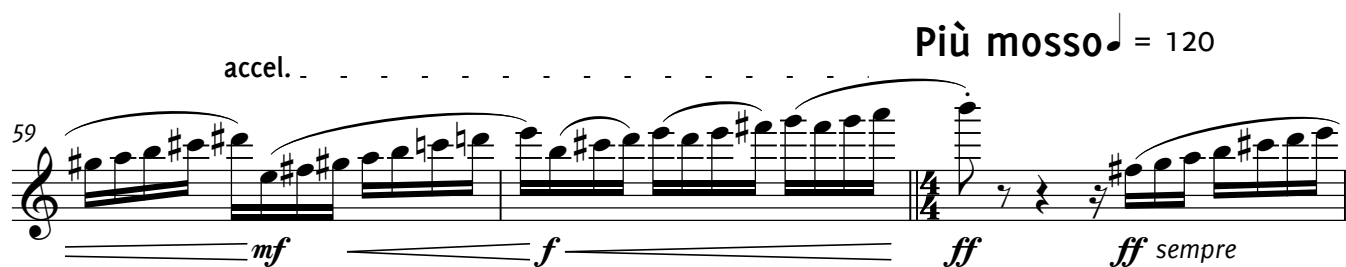
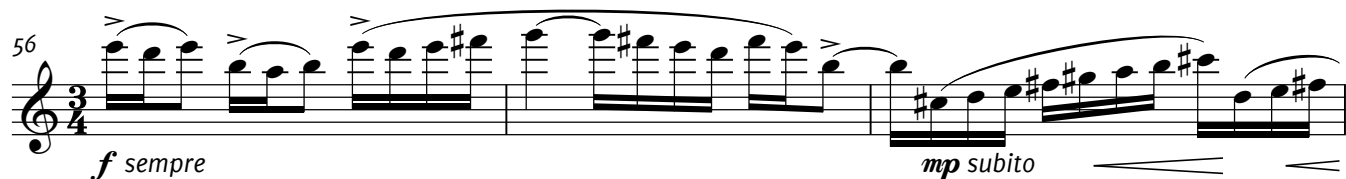
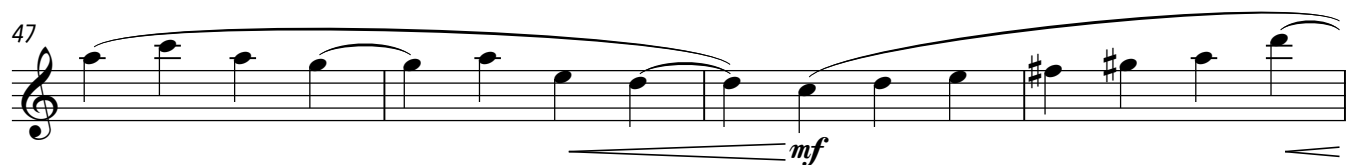
27 *mf leggiero* *p* *f* *mp*

32 *mf mp sub* *f* *ff marcato* *mf mp espress.*

36 *mf leggiero*

39 *f*

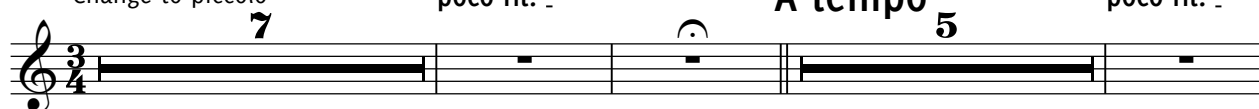
43 *mf* *f* *mp subito*



#### IV. Danza en el huerto de la Petenera

Andante ♩ = 54

Change to piccolo

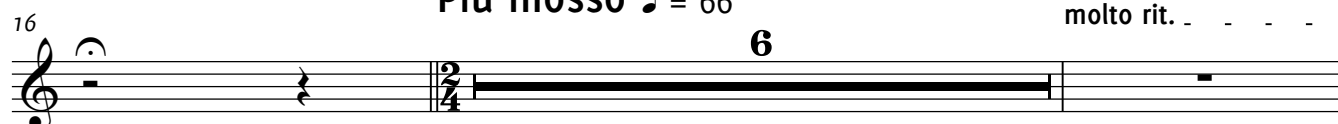


A tempo

5

*poco rit.*

Più mosso ♩ = 66



6

# Meno mosso A tempo

24 *molto rit.* Piccolo

*p* *mp*

29 *molto rit.* Change to flute

*p* *pp*

32 *Meno mosso* Flute *A tempo* ♩ = 66

*mp dolce* *mf* *mp*

39 *Meno mosso* *molto rit.*

*mf* *mp* *p*

43 *A tempo* *molto rit.*

*p sempre* *pp*

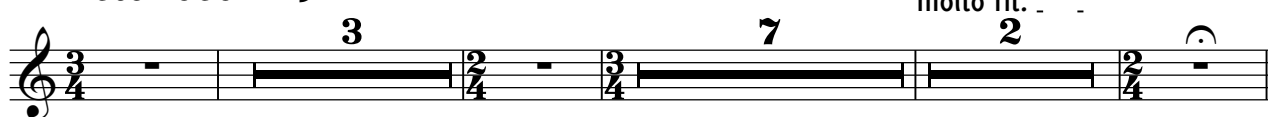
50 *Meno mosso* *Tempo primo* ♩ = 54 *molto rit.* 6

*p*

58 *poco rit.* *Meno mosso* *rit.*

*ppp molto dolce* *pp* *ppp*

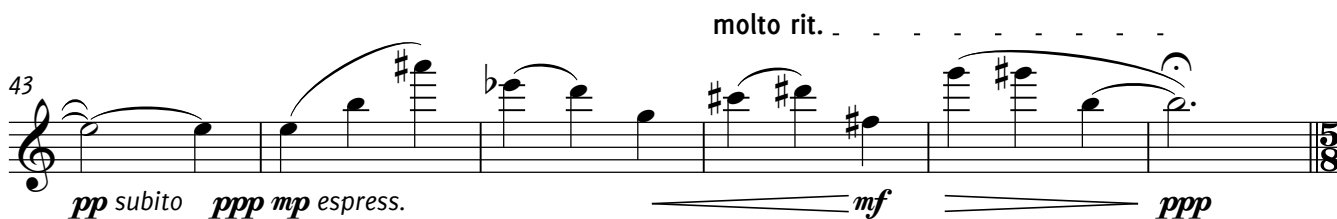
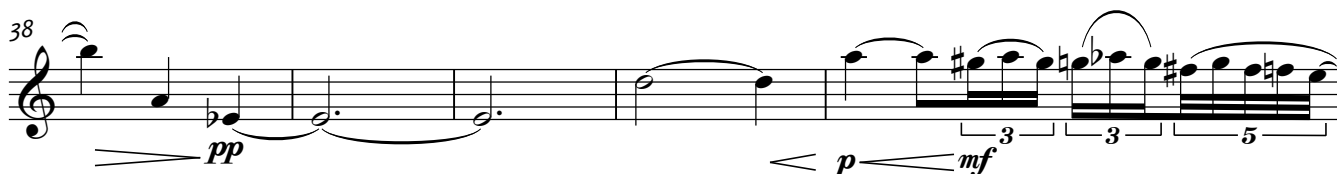
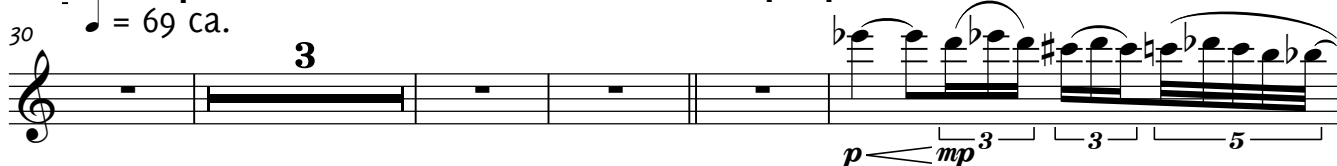
## V. Conjuro

Misterioso  $\text{♩} = 52$ 

A tempo



Poco più mosso

 $\text{♩} = 69 \text{ ca.}$ molto rit. . . . . Tempo primo  $\text{♩} = 52$ Animato  $\text{♩} = 84$ simile in all changes  
of time signature

Change to piccolo



76 Piccolo

84

87

90

93 change to flute

103

107

113

118

*mf* *mp* *f* *ff* *p* *subito* *mp* *leggiero* *marcato*

5

$\text{quarter note} = \text{two eighth notes}$



123 *mp* *ff marcato* *mf*

129 *mp* *mf leggero* *f* *f*

139 *ff* *mf* *ff* *mf* *fff*

143 *f molto leggero* *mp*

146 *p leggero* *p* *pp* *ppp*

## VI. De profundis

Misterioso  $\text{♩} = 52$

1 *p* *mp* *pp*

5 *p* *mf* *pp subito* *ppp*

10 *pp* *ppp* *pp legato* *ppp*

Poco meno mosso  $\text{♩} = 46$

18 *ppp dolce e legato*

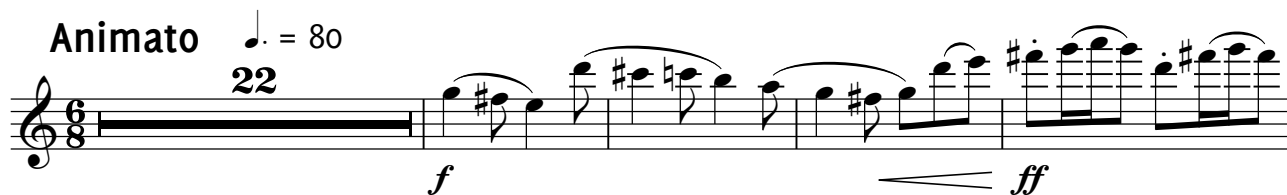
22 *molto rit.* *2*

# VII. Y después

## Fugue

**Animato** ♩ = 80

22



27



32



Change to piccolo

9

Piccolo

44



50



55



Change to flute

4

62



Flute

67

*mf* *mp* *p leggiero*

72

*p* *mp* *p*

77

*pp* *molto legato dolce* *pp* *p* *pp* *p*

84

*ppp*

91 **Tranquillo** ♩ = 52

*p legato* *ppp* *pp dolce* *ppp*

101 **Grave** ♩ = 46 *rit.*

*ppp* *f* *ppp molto dolce* *ppp*